

SCORE

# BESAME MAMA

(CHA-CHA-CHA) ♩=108

(4'25'')

BY PONCHO SANCHEZ  
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PIANO

(INTRO) G<sup>M7</sup> C<sup>M7</sup> A<sup>M7</sup>(<sup>b</sup>5) D<sup>7</sup> G<sup>M7</sup> C<sup>M7</sup> A<sup>M7</sup>(<sup>b</sup>5) E<sup>b</sup>7 D<sup>7</sup>(#5)

PNO.

A G<sup>M7</sup> C<sup>M7</sup> A<sup>M7</sup>(<sup>b</sup>5) D<sup>7</sup>(<sup>b</sup>9) G<sup>M7</sup> C<sup>M7</sup> A<sup>M7</sup>(<sup>b</sup>5) E<sup>b</sup>7 D<sup>7</sup>(#5)

PNO.

B G<sup>M7</sup> F<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup>(#5)

PNO.

G<sup>M7</sup> F<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup>

PNO.

(CORO) G<sup>M7</sup> C<sup>M7</sup> A<sup>M7</sup>(<sup>b</sup>5) D<sup>7</sup>(<sup>b</sup>9) G<sup>M7</sup> C<sup>M7</sup> A<sup>M7</sup>(<sup>b</sup>5) D<sup>7</sup>(<sup>b</sup>9)

BESAME MAMA

PNO.

22

Chords: G<sup>M7</sup>, C<sup>M7</sup>, A<sup>M7</sup>(<sup>b</sup>5), D<sup>7</sup>(<sup>b</sup>9), G<sup>M7</sup>, C<sup>M7</sup>, A<sup>M7</sup>(<sup>b</sup>5), D<sup>7</sup>(<sup>b</sup>9)

Detailed description: This system contains the first eight measures of the piano accompaniment. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The chords are indicated above the staff: G<sup>M7</sup>, C<sup>M7</sup>, A<sup>M7</sup>(<sup>b</sup>5), D<sup>7</sup>(<sup>b</sup>9), G<sup>M7</sup>, C<sup>M7</sup>, A<sup>M7</sup>(<sup>b</sup>5), and D<sup>7</sup>(<sup>b</sup>9).

PNO.

26

8VA

INTERLUDIO

Detailed description: This system is labeled 'INTERLUDIO' and contains measures 26 through 33. It features a more complex texture with sixteenth-note runs in the right hand and dense block chords in the left hand. A first-octave (8VA) marking is present above the right-hand staff in the final measure. The key signature remains two flats.

PNO.

30

Chords: G<sup>M7</sup>, F<sup>7</sup>, E<sup>b</sup>7, D<sup>7</sup>

PEO.

Detailed description: This system contains measures 30 through 33. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Chords are indicated above the staff: G<sup>M7</sup>, F<sup>7</sup>, E<sup>b</sup>7, and D<sup>7</sup>. The word 'PEO.' is written below the left-hand staff.

PNO.

34

Chords: C<sup>M7</sup>, G<sup>M7</sup>, A<sup>7</sup>, E<sup>b</sup>7, D<sup>7</sup>

PEO.

Detailed description: This system contains measures 34 through 37. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Chords are indicated above the staff: C<sup>M7</sup>, G<sup>M7</sup>, A<sup>7</sup>, E<sup>b</sup>7, and D<sup>7</sup>. The word 'PEO.' is written below the left-hand staff.

PNO.

38

Chords: G<sup>M7</sup>, C<sup>M7</sup>, A<sup>M7</sup>(<sup>b</sup>5), D<sup>7</sup>(<sup>b</sup>9), G<sup>M7</sup>, C<sup>M7</sup>, A<sup>M7</sup>(<sup>b</sup>5), D<sup>7</sup>(<sup>b</sup>9)

CORO

Detailed description: This system contains measures 38 through 45. It is labeled 'CORO' and features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the staff: G<sup>M7</sup>, C<sup>M7</sup>, A<sup>M7</sup>(<sup>b</sup>5), D<sup>7</sup>(<sup>b</sup>9), G<sup>M7</sup>, C<sup>M7</sup>, A<sup>M7</sup>(<sup>b</sup>5), and D<sup>7</sup>(<sup>b</sup>9).

# BESAME MAMA

PNO. 42

Gm7 Cm7 Am7(b5) D7(b9) Gm7 Cm7 Am7(b5) D7(b9)

PNO. 48

**F** Gm7 Bb7 Am7(b5) Ab7 Gm7 Bb7 Am7(b5) Ab7

**SOLO DE TROMPETA** (JOUER 4 FOIS)

PNO. 52

**G** Gm7 Bb7 A7 Ab7 Gm7 Bb7 A7 Ab7

**BACKGROUNDS** (JOUER 2 FOIS)

PNO. 56

**H** Gm7 Bb7 A7 Ab7 Gm7 Bb7 A7 Ab7

**SOLO DE BATERIA Y CONGAS** (JOUER 4 FOIS)

PNO. 60

**I** Gm7 Bb7 A7 Ab7 Gm7 Bb7 A7 Ab7

**BACKGROUNDS** (JOUER 2 FOIS)

BESAME MAMA

PNO. **J** **G M7 INTERLUOIO** **F7** **E<sup>b</sup>7** **D7**

PNO. **C M7** **G M7** **A7** **E<sup>b</sup>7** **D7**

PNO. **K** **G M7** **CORO** **C M7** **A M7(<sup>b</sup>5)** **D7(<sup>b</sup>9)** **G M7** **C M7** **A M7(<sup>b</sup>5)** **D7(<sup>b</sup>9)**

PNO. **G M7** **C M7** **A M7(<sup>b</sup>5)** **D7(<sup>b</sup>9)** **G M7** **C M7** **A M7(<sup>b</sup>5)** **D7(<sup>b</sup>9)**

PNO. **L** **FINAL** **D7** **C<sup>6</sup>**